

Liturgy of the Eucharist

10:30 **Offertory Motet:** Lord Jesus, Think on Me Richard K. Fitzgerald (b.1973)

Lord Jesus, think on me  
And purge away my sin;  
From earthborn passions set me free  
And make me pure within.

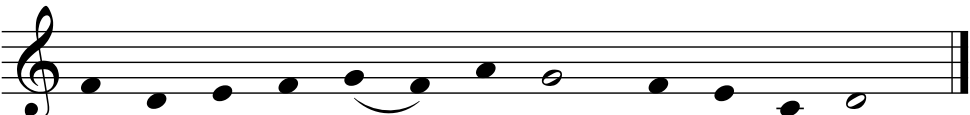
Lord Jesus, think on me  
Amid the battle's strife;  
In all my pain and misery  
Be Thou my Health and Life.

Lord Jesus, think on me  
Nor let me go astray;  
Through darkness and perplexity  
Point Thou the heavenly way.

Lord Jesus, think on me  
That I may sing above  
To Father, Spirit, and to Thee  
The strains of praise and love.

Eucharistic Acclamations *gray card inside hymnal*

Communion Antiphon *Graduale Romanum*



This is my be - lov - ed Son, lis - ten to him.

Verses from Psalm 29 – Sung by the Cantor

Music: Fr. Columba Kelly, OSB (c) 2012, Saint Meinrad Archabbey.

=====

Concluding Rites

Recessional Hymn *Hymnal # 878* Transform Us as You Transfigured

Please maintain a spirit of reverence and silence as you exit the church.

Second Sunday of Lent • March 8, 2020

*St. Clare of Assisi Parish, O’Fallon Illinois*

=====

**Prelude:** O Mensch, beweine deine Sünde groß, BWV 622 J. S. Bach (1685-1750)

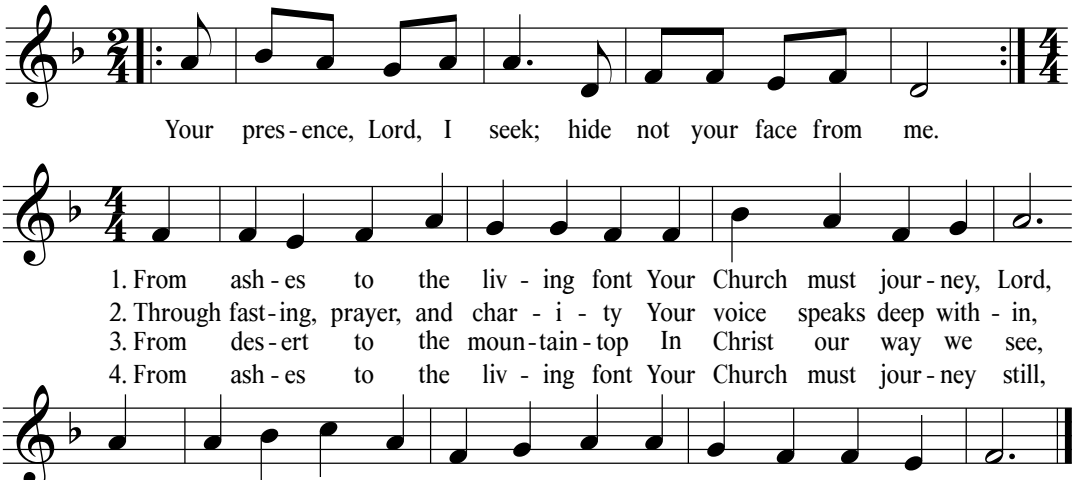
*O man, weep for your great sins,*  
because of which Christ left his Father’s bosom and came upon the earth;  
From a young woman pure and gentle he was born here for us.  
He wanted to become our mediator; to the dead he gave life  
And removed in this way all sickness until the time came  
When he was sacrificed for us, bore the heavy burden of our sins on the cross.

=====

Introductory Rites

Lenten Entrance Rite

Antiphon & Hymn



Your pres - ence, Lord, I seek; hide not your face from me.

1. From ash - es to the liv - ing font Your Church must jour - ney, Lord,  
2. Through fast - ing, prayer, and char - i - ty Your voice speaks deep with - in,  
3. From des - ert to the moun - tain - top In Christ our way we see,  
4. From ash - es to the liv - ing font Your Church must jour - ney still,

Bap - tized in grace, in grace re - newed By your most ho - ly word.  
Re - turn - ing us to ways of truth And turn - ing us from sin.  
So, temp - ered by temp - tat - ion's might We might trans - fig - ured be.  
Through cross and tomb to Eas - ter joy, In Spir - it - fire ful - filled.

*Continues  
on the  
next page*

Sign of the Cross & Greeting

*Priest*

*All*

*Priest*

*All*

A-men. And with your spir - it.

Penitential Act

*(chanted on a single tone)*  
I confess to almighty God  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done  
and in what I have failed to do,

*And, striking their breast, they say:*  
*through my fault, through my fault,*  
*through my most grievous fault;*  
therefore I ask blessed Mary ever-Virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

Liturgy of the Word

The scripture readings can be found at #1019 in the hymnal.

First Reading

Genesis 12:1-4a

The call of Abraham, the father of God’s people.

Responsorial Psalm

Psalm 33:4-5, 18-20, 22

Lord, let your mer-cy be on us, as we place our trust in you.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;  
refrain tr. © 1969, ICEL  
Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

2 Timothy 1:8b-10

God has saved us and called us to be holy.

Gospel Acclamation

Richard Proulx, Charles Gardner

Glo-ry to you, O Word of God, Lord Je-sus Christ!

From the shining cloud the Father’s voice is heard:  
This is my beloved Son, listen to him. – *Matthew 17:5*

Text: ICEL, (c) 1969  
Music: Richard T. Proulx, (c) 1975, GIA Publications, Inc.

Gospel

Matthew 17:1-9

Jesus’ face shone like the sun.

Nicene Creed (inside front cover of hymnal)

Universal Prayer Response

Roman Missal

† Let us pray to the Lord: R. Lord, hear our prayer.

Music by Paul M. French (b.1961); Text by Alan J. Hommerding  
Text of Greeting and Penitential Act from the English translation of The Roman Missal, (c) 2010, ICEL. All rights reserved.  
Text of the Introit and Hymn (c) 1994, 2011; music and arrangement (c) 2011, World Library Publications. All rights reserved.  
Kyrie - Music: Kyrie from Missa de Profundis, Graduale Romanum